

beaver news

Tuesday, October 17, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 6

Academic Bankruptcy Approved by Faculty

by Pat Read

Last week the Beaver College of program helps her get out."

Submitted by Dr. Samuel Cameron, associate professor of psychology and clinical psychologist of the college, the proposal reads as follows:

1. A student whose cumulative average is below that required for satisfactory academic standing may, at the request of the Committee on Academic Standing, not count one semester's work in her cumulative ratio.
2. The grades and courses taken during that semester would remain on her transcript.
3. No credits earned during the discounted semester would apply toward the number of credits required for graduation. An extra semester of work would be required either at summer sessions elsewhere or on campus.
4. A student would be able to "declare bankruptcy" only once in her career at Beaver.

"The proposal is basically a humane way to deal with a student who may be facing the possibility of flunking out," said Dr. Cameron. "A student in this position is behind the eight-ball and this type

"I think it's a wonderful idea," said Dr. Bernard Mausner, chairman of the psychology department. "College has always had a fair number of students who are good but not academically distinguished, but get enough C's and B's to obtain a degree. Some of these students can have a disastrous semester and because of it can't ever make up the quality points necessary to obtain a degree," he said.

"I think it's a very reasonable proposal," said Finbarr O'Conner, assistant professor of philosophy. "I think it's silly that the grades remain on the transcript and the student falls a semester behind. I'm for the proposal in principle and all I'm suggesting is that it doesn't go far enough," he said.

Irish Stew

The honorable A. E. P. Duffy, member of parliament, and the Laborers' Ireland Committee, will speak on "The Irish Stew" tonight at 7:30 p.m. in Grey Towers.

Later this month he will speak at the World Affairs Council of Philadelphia in support of his forum devoted to the problems of Western Alliance.

"Good Relations Begin in Admissions"

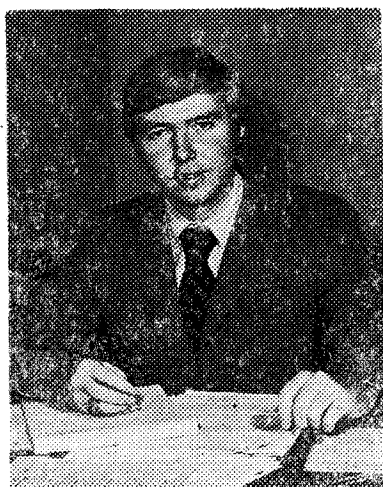
by Pat Read

"For a college to survive today it has to meet the needs and demands of its students" said Robert Bergin director of admissions. "Students are demanding more and they are in a better position to expect to have their demands met. Fifteen or 20 years ago, getting into college was so competitive admissions offices became callous. If a student applied, the college could be pretty sure he would attend if accepted. Good relations between the college and the prospective students must begin in the admissions office," he said.

Mr. Bergin will replace Majorie Darling who was recently named Dean of Admissions. "Miss Darling ran a good admissions office," said Mr. Bergin. "We aren't going to do anything they didn't do but we'll do more of it."

Mr. Bergin's plans include more visits to high schools, greater use of the telephone, expanding the geographic recruitment area and developing better transfer relations with some of the better two year schools.

He also plans to re-decorate the admission offices. "Besides painting the walls and changing the carpet we hope to hang some student art work and turn the offices into almost a gallery," Mr. Bergin said. "I think you have to have a proper and comfortable setting when you conduct interviews, one that is conducive to a dialogue between the student and the admissions officer and not a monologue



Mr. Robert Bergin, new director of admissions at Beaver.

where the officer reads questions from a sheet of paper."

Mr. Bergin began working in admissions while he was a graduate student at Mitchell College. "I decided I wanted to eat three meals a day. I started working about 12 hours a week and it gradually increased to about 55 so I decided I might as well be full time," he said. "Admissions isn't the kind of thing you grow up wanting to be, but it's exciting to do so much field work and talk to so many different people. It helps keep you young," he said.

Mr. Bergin hopes to enlist more students in the admissions program. "Our greatest influence comes from the freshmen who return to their high schools during vacations and still have a lot of friends there," he said.

Honesty will also be one of the key factors in the new program. "You have to be completely honest with a prospective student," he said. "If the officer really feels the student won't fit in, he is better off admitting it. If a student comes and is unhappy we may not get another application from that high school for several years," he said.

"You have to find out what a

student is looking for," he continued. "Hopefully the admissions office will be able to detect trends in student expectations and suggest them to other campus individuals, such as the faculty."

Besides circulating Beaver's name, Mr. Bergin must deal with the growing student disenchantment with colleges and higher education in general. "Students have become more disenchanted in the past three years both politically and academically," he said. "Students graduate from college and find they can't get jobs. Those television commercials urging students to go on to college so they can get jobs represents the great American farce in four acts."

"We have to present a more realistic view of college. I think some students are disenchanted because they have that *Seventeen* magazine image of college where the student has a pennant over her shoulder and a mum pinned to her Jonathan Mercy suit."

"When people want to buy a car they kick the tires, check the trunk space and see if the cigarette lighter works and they might pay \$4,000. A student who will spend \$4,000 per year on her education comes for an hour and spends her time walking around the campus with her head in the air and just looks at the buildings." She doesn't stop to see what makes them work.

"All those buildings might look nice but unless there is something behind them, they are worthless. At Beaver we have something behind those buildings, a good faculty and a bright, friendly student body."

"Most of Beaver's programs are offered at other schools," he said. But this is the first college where I have seen joint faculty-student research. Not being a big university or state school Beaver has something special to offer, personal attention and a chance to develop as an individual."

News Shorts:

Republican Spokesmen to Visit Campus

In conjunction with the Philadelphia Committee to Re-Elect the President, several Beaver students will sponsor an informal discussion with Pamela Powell chairman of Young Voters to Re-Elect the President in the Rose Room tomorrow at 7 p.m. Pat Logan, executive director of Pennsylvania Young Voters to Re-Elect the President, will appear with Ms. Powell.

"It's not just another campaign gimmick or a Republican brainwashing session," said Monique Miller. "It's going to be an informal informative discussion where people can gain insight on the convention and the upcoming election through a young woman's role in politics," she said.

A 24-year-old model from California, Ms. Powell helped coordinate several "youth activities" at the Republican Convention, including a rally and concert with entertainer Sammy Davis, Jr.

A graduate of Marquette College, Ms. Powell has appeared on *The Johnny Carson Show*, *The Dinah Shore Show*, *The Edge of Night* and *Cannon*.

A mock Presidential election will be held in the dining room lobby and in the Chat on Thursday during lunch and dinner hours. Students will be required to vote at the appropriate balloting sites. Election results will be printed in the October 24 issue of the *Beaver News*.

In cooperation with the Elections Board of Montgomery County, a voting poll will be established at Beaver for the November 7 Presidential election and future elections.

The poll will be in the Art Gallery of the Atwood Library and will be open from 7 a.m. to 8 p.m.

Parking in the "circle" in front

of the Classroom Building will be restricted to ten minutes while the poll is open.

The Athletic Association will raffle off a Westclox digital clock and a \$90 Zenith portable television on Saturday, November 4 at midnight at the senior class mixer in the Castle.

Raffle tickets are 50c or three for \$1. Tickets will be sold in the dining room lobby and in the Chat from 11 a.m. to 2:30 p.m. until Wednesday, November 1. Students may also obtain tickets by contacting Jerri Parker, extension 287 or Iris Berman, extension 292.

Proceeds from the raffle will go towards new uniforms for the hockey, lacross and basketball teams.

Students need not be present at the drawing to win.

Beaver College will again host the Greater Philadelphia Conference of Northern European Historians in Grey Towers, Saturday.

Lunch will be served and Walter Krichner of Princeton University will present a paper entitled "Facts and Illusions," concerning the Soviet Union's commercial relations with the West.

In informal society since the end of World War II, the Conference was officially established and expanded at Beaver in 1968. It encompasses nearly 120 colleges and universities within an 85-mile radius of Philadelphia.

The members meet twice a year and previous sites have included Haverford, Swarthmore, Moravian Colleges and the University of Pennsylvania. "It is a great honor to be selected as the host college," said Dr. Conrad Latour, chairman of the history department and member of the council conference's executive council.

Theatre Playshop to Open With Federico Lorca Drama

by Andrea Barnett

Theatre Playshop of Beaver College will open its 1972 to 1973 season with *The House of Bernarda Alba* by Federico Garcia Lorca. The performance dates are November 1 through 5, 10 and 11 at 8 p.m. in the Little Theatre.

The play, under the direction of Peter Moller, assistant professor of English-Theatre arts, deals with Bernarda Alba and her five daughters. Bernarda represents tradition and the accepted social values while her daughters with their repressed sexual drives stand for desire and the instinct to fulfill themselves as women.

The House of Bernarda Alba is considered to be one of Lorca's finest realistic plays about rural Spain. Realistic in that everything in the play, given similar circumstances and characters, could probably happen in life. Although the play has an all female cast, much of its action centers around a man who is never seen on stage. This same man is engaged to the eldest daughter while having an affair with the youngest one. Lorca was attempting to make a statement against the Catholic church which sanctioned and even helped to perpetuate many of the hypocrisies uncovered in the play. The accepted ideas that people could be treated as property and that one's virginity must be kept at all costs

were shown to the audience by Lorca. His plays were not allowed to be shown, because they were considered to be too revolutionary in their subject matter. In other words, he told the truth.

Bernarda's authority is symbolized by the cane she uses for walking. Later, when her youngest daughter breaks the cane, the act has no meaning. Bernarda has become the cane in her unyielding and unbending attitudes. The girl in desperation hangs herself. The only cry that Bernarda raises is that her daughter died a virgin. The house of Bernarda Alba will not fall as long as Bernarda lives.

Cast of the *House of Bernarda Alba*:

Poncia	Monica Hand
Bernarda	Maryanne Amore
Mantirio	Barbara Benisch
Amelia	Laura Miller
Augustias	Laura Graham
Magdalena	Belinda Dennis
Adela	Susan Sandler
servant	Susan Trimble
grandmother	Chris Essler
beggar	Judy Chu
Prudencia	Donna Randolph
first woman	Leslie Cole
mourner	Alice Mazurie
girl	Ashley Rogers
mourner	Martha Macks
mourner	Leslie Begoon
mourner	Kathy Oravec



Ellen Schecter will appear at Beaver in the Boyer Amphitheatre tomorrow from 4 to 6 p.m. as part of the Women Into Film program. Her repertoire will include her newly completed series of films followed by a discussion on the opportunities for women in the educational media field as well as a "blow-by-blow" description of the production procedure of her films.

beaver news

EDITORIAL BOARD

Editor-in-Chief Debby Berse
 News Editor Pat Read
 Feature Editor Esther Goldstein
 Headlines Editor Pat Nichols
 Photography Editor Leslie Begoon
 Staff Susan Donegan
 Reporters Karen Schwartz,
 Kathy Meier, Sandy Rodde, Andrea Barnett

BUSINESS BOARD

Business and Advertising Manager Barbara Cohen
 Circulation Manager Debby Sandler
 Staff Sue Brotz, Sara Mintz,
 Carol Schimmel, Didi Ormand, Randy Tymon,
 Robin Becker, Nancy Nadel, Lynn Kovinow
The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

4-1-4: Good Start

During 4-1-4 week enthusiasm and support for the program were quite obvious. Many good responses for course proposals were suggested from both faculty and students.

However, two things are still necessary in order to really get the program going. First of all, more student response is needed in naming the 4-1-4 program. The January term is designed to allow for student creativity and involvement in one specific area. A workable title would reflect this in addition to getting students from other schools interested in the program.

Secondly, the faculty committee members now need student feedback on proposed course offerings. More than 20 proposals were received from both faculty and students along with individual projects which could turn into group studies next year. If students were to give constructive criticism to the proposed courses, the 4-1-4 program would try to reflect individual student needs.

The 4-1-4 committee will have a complete listing of January term course offerings by the end of this month. It is essential that a title and student feedback be given before registration starts in the beginning of November.

—D. J. B.

A Step, Not a Solution

The recent decision of the Beaver College faculty to allow a student to declare "academic bankruptcy" is certainly a move forward for both students and the institution as a whole. Unfortunately the proposal doesn't go far enough and shows that Beaver is still more concerned with appearances and grades than students.

Under the proposal passed last Friday a student would be able to declare herself "academically bankrupt" and have a semester's grades ignored in the computation of her total cumulative average. The grades would still remain on her transcript and she would receive no credit for the semester. Thus her cumulative average would be saved, or at least not irreparably damaged, and she would be a semester behind.

It is possible the financial aspects of repeating a semester would be enough to deter a student from declaring "bankruptcy." Although the student does not have to take the extra semester at Beaver, the prospect of going to summer school and losing three months' earnings could also be financially disastrous. The argument a student could make up the credits by taking five courses would apply to very few students who find it necessary to declare bankruptcy.

The fact the proposal was passed shows that the faculty is clearly aware that a student's bad academic performance does not necessarily mean she is neglecting her work. But their pre-occupation with keeping the failing grades recorded on the student's transcript and making her lose a semester credit shows they are not entirely sincere.

Several other colleges also allow students to declare academic bankruptcy, but they do not record grades on their transcripts and allow the student to receive credit for the courses taken during the "bankrupt" semester.

The faculty proposal is admirable and should help many students who have a bad semester and because of quality points have very little hope of obtaining a C average required for graduation.

The proposal is a great step forward, but it is only a step. Hopefully this step will be continued and students, faculty, and the institution as a whole will benefit tremendously from greater academic freedom and understanding.

—P. R.

Nixon's Domestic Record

Editor's Note: This article comes from material published by the Finance Committee to re-elect the President.

Higher Education

In his message on higher education, the President said, "No qualified student who wants to go to college should be barred by lack of money." Acting on these words, the President signed the Education Amendment Act of 1972, the largest higher education bill in history. It includes: a national institute of education, authority to carry out the purposes of the National Foundation for Higher Education, expanded student assistance, a student loan marketing association, and institutional aid.

On top of this significant achievement, the President's efforts to expand opportunity and equality have resulted in the following:

A tripling of Federal aid for college students — focused on lower income undergraduates — from 1969 to 1973. (This year, an estimated 1,280,000 lower income students will receive grants and work-study payments, an increase of 438,000 over last year.) An increase in the **NDEA Student Loans Program**, funded this year at \$286 million — up \$50 million over 1971, and \$90 million over 1970. Also, the use of private capital to further expand student loans next year will be facilitated by a newly-created marketing association.

Vocational Education

The idea that all students should be equipped upon leaving school to choose between entering the job market and continuing their education at a higher level is one that President Nixon embraces. Hence he has adopted "career education" as a new concept.

Career Education. This is a plan worked out by the Office of Education which blends vocational, general and college-preparatory education into a new curriculum. In elementary school, pupils would be made aware of the world of work; in junior high school, they would experience more intensive study of selected areas within 15 occupational clusters; in senior high school, students would focus on at least one cluster, developing skills to qualify for a job. And simultaneously, the student would acquire the academic skills permitting further education.

Attacking Drug Abuse With Education, Treatment and Rehabilitation

Moving to educate individuals against the use of drugs, as well as to assist in the treatment and rehabilitation of those who have become users, here's what the Nixon Administration has done:

Increased the budget. In 1969, the budget for drug abuse prevention and treatment was \$46 million and 5,100 addicts were being treated. In 1973, more than \$365 million will be spent and an estimated 60,000 addicts will be treated.

A Drug Education and Training Program. Set up by the President to train teachers, students and community leaders on various aspects of drug addiction, the program has already trained 350,000 such individuals.

The Special Action Office for Drug Abuse Prevention. Works to coordinate Federal anti-drug programs, encourage new research and gather valuable information.

He has also increased the number of women in top policy-making Government jobs and recruited over 1,000 others in middle management spots — all paid equally for the job they do.

He said more young people should be involved in our governmental process, and today more than a third of the top staff people in the White House are under 30. The President's environmental package was drafted by a 23-year old.

What has the Nixon Administration done? A jetport in Florida that would have despoiled the beautiful Everglades was blocked . . . a public health emergency was averted when air-polluting industries in Birmingham, Alabama were ordered shut down . . . and the world's first major environmental agreement was made between the U. S. and Canada to reclaim and restore the Great Lakes.

Turning Environment Rhetoric Into Environment Results

Though much has been said about our environment, as late as 1968 there didn't exist a single Federal watchdog agency to defend our quality of life. That was changed when the Nixon Administration established the *Environmental Protection Agency* in 1970 to enforce the laws against pollution and improve our environmental control efforts. By next year, outlays for major environmental quality programs are expected to be nearly \$2 billion, over 5 times more than in 1969 — proof of a cold cash commitment to — not just an expression of concern for — our environment.

Fighting Air Pollution

The President, in four years, has doubled the expenditures for air pollution control programs . . . set national standards for the six major air pollutants, and established guidelines for the States to enforce those standards . . . recommended a sulfur emissions charge to encourage reductions in this major source of pollution . . . issued regulations under the Clean Air Act to reduce motor vehicle pollutants by 90 percent and turned down efforts to extend the tight deadline to meet those agreements . . . and entered into agreements . . . and entered into agreement with 31 American airlines to slash pollution from air-

(Continued on Page 3, Col. 5)

Shapp's Defense of Boycott Sparks Controversy, Criticism

Governor Milton J. Shapp, in answer to criticism from the Governor of California, defended Pennsylvania's boycott of iceberg lettuce, saying lettuce has replaced grapes . . . as a symbol for obtaining fair treatment for labor.

October 4, 1972

The Honorable Ronald Reagan
 Governor of California
 Sacramento, California 95814

Dear Ron:

I have read with a great deal of interest your letter of September 27th asking me in effect to mind my own business in regard to the attempts of Cesar Chavez to gain fair treatment for his people.

This is exactly what I am doing. I am minding my own business.

As an individual, I am greatly disturbed by the plight of the poor people in this Nation, and the oppressive forces that keep them down.

As a Governor, I am trying to do something to help solve the social and economic ills that beset my State and the Nation so that the American dream can be fulfilled not just by a comparative handful of wealthy people, but by all our citizens.

Lettuce today has replaced grapes as a symbol just as grapes at one time had quietly replaced the "union label" as a symbol for obtaining fair treatment for labor.

Cesar Chavez is attempting to accomplish for his people what Eugene Debs did for the railroad workers, what John L. Lewis did for the miners, what Philip Murray did for the steelworkers, what Dubinsky did for the needle trade workers, what Samuel Gompers did for the cigar makers, what Walter Reuther did for the auto workers, and yes, what James Hoffa did for the truck drivers. All of these great labor leaders gave the working men and women of America a chance to work under safe conditions, at fair wages, and to be treated with dignity.

Throughout its turbulent history, the labor movement in America has always been opposed by those who have considered material values more important than human values.

At one time in your career you were part of the movement to help

those at the bottom reach out for daylight. But once you achieved personal success, you seemed to have changed. That was your privilege.

But it is still my privilege to do my job as I see it.

I believe strongly that this nation cannot achieve the goals it espouses until and unless its leaders work to help all the people, not just the privileged few.

I believe strongly that it is your responsibility as a Governor, just as it is mine, to use all the powers at our disposal to constantly fight to correct the wrongs that exist within our society to the end that this nation can indeed exist under God, with liberty and justice for all.

Perhaps this may sound kind of corny to some, but it never sounds corny to me when I pledge allegiance to our flag.

Pennsylvania farmers are not being harmed by the boycott of Iceberg lettuce. They are being helped to the extent that they have a greater opportunity to sell native grown lettuce to our institutions.

But more importantly, if all Pennsylvania citizens join with the millions of other Americans to support the present effort of Cesar Chavez, then all our people will benefit because another group of the downtrodden will be helped in the untiring effort to achieve a dignified way of life for all people.

Ron, I shall continue to do my job as I see it — to fight constantly to help all Pennsylvania citizens obtain greater value from government for their tax dollars, to promote consumer-oriented programs and to improve the quality of life for all our citizens.

We have great financial and material resources in this Nation, and we have great human talent.

There is nothing that the leaders of this nation cannot accomplish for our people once we stop giving lip service to our oft stated principles and put our hearts and muscles behind humanely oriented, realistic programs.

I'll mind my business in Pennsylvania. Good luck to you in California.

Sincerely,
 Milton J. Shapp,
 Governor

News Review:

Television VD Broadcast Fails To Educate Viewers

by Esther Goldstein

Last Monday night, television, which tries to be as relevant as possible with all its violence and political rhetoric, presented a special program on the wide-spread epidemic of Venereal Disease. Narrated by Dick Cavett, the Nebraska wonder boy, the viewer was exposed to "the dose" through various skits and "staged dramatizations." But, how successful can a program be if it hands out constant one liners which made this tragic epidemic look comical and not at all a grand-scale problem with large life tolls.

How can Dick Cavett, a rather ludicrous night-time talk show host, convince anyone of the serious implications of this epidemic? Well, it is hard to say, but he seemed rather ill at ease, and after some

time, the hour-long telecast seemed like a shortened version of the *Dick Cavett Show* with songs by famous show people, and Cavett's quick witted, nimble remarks.

If the purpose of the show was to inform and warn, it was lost amidst the barrage of Cavett's linguistic debris. If the show was to serve as a social commentary, it failed even more miserably by commenting only on television's wasteland and ineptness.

The only possible achievement was that of low-grade entertainment which re-emphasized the belief of the "boob-tube syndrome" which cannot be blocked out with the use of popular "show-biz" people in "hip" folk tunes to inform the "unintelligent television masses."

Profile:

Dr. Nina Randall

by Esther Goldstein

"Each person has something to contribute to our world," explains Dr. Nina Randall, new campus physician, who prefers to be called Dr. Nina by her patients. "It is due to that belief that I wish to help each student here to understand and respect herself so that she can become an integral part of the world around her."

Dr. Randall is perhaps the prime example of her philosophy. She believes that her contribution is to help others and to restore their faith in themselves. She attained this special skill partly during her long years of education and partly from her unselfish way of working with people. After graduating from Mount Holyoke College with a Phi Beta Kappa and a Mary P. Dale medical fellowship, she went on to the University of Pennsylvania medical school, from which she graduated with the Lowenberg Pediatric Award.

With medical school behind her, Dr. Nina finished the remaining years of her education in the University of Pennsylvania Hospital where she took post-graduate courses in psychological and behavioral disorders. In the process of further education she had several different hospital affiliations and positions. However, the pinnacle of her medical career was her one month stay at Natal with project Hope. She urges all to contribute towards it and wishes to go back.

Dr. Nina's role at Beaver, although taking up most of her spare time, seems to her to be incomplete. Her primary goal is to safeguard the health of Beaver's students, but she believes there is more to good health than just phy-



Dr. "Nina" Randall, new campus physician, believes in helping patients know themselves.

sical well-being. "Mental serenity is a very important factor in keeping patients relatively healthy," said Dr. Nina. She wishes to start a discussion group which will meet in the health center and serve as a trouble-shooter for students. She also has begun a program with the school counselors so that both the physical and mental aspects of Beaver students can be considered at the time of their need.

The health center, another pet project of Dr. Randall's, is now a place where all students can come and find some sort of help. As Dr. Nina sees it, Beaver has fantastic potential and the students are direct and anxious to know themselves better and are very much aware of the needs of others. She enjoys her work and hopes to make the health center a "Home away from home."

THUS: A Chance to Participate

Editor's note: Pat Read spent last semester in the THUS program reporting for the Harrisburg Independent Press. "A truly challenging and exciting semester," Pat considers THUS "probably the best academic and practical experience in my whole college career."

Students who have any questions about the program should feel free to contact Pat at extension 287.

by Pat Read

The Harrisburg Urban Semester (THUS) is the answer to every student's demand for relevant education. A three month study in urban problems, THUS offers students a broad basis of practical experience, academic study and an opportunity to specialize in an urban field of their choice.

"Students can be educated in several ways," said Micheal Lawrence director of THUS. "They can sit in a classroom and learn how to digest material or they can learn through with their fellow students and people outside the academic community. THUS combines the best aspects of both of these learning methods through seminars and urban internships," he said.

Founded in 1970 by the Central Pennsylvania Consortium, in conjunction with Franklin and Marshall, Dickinson, Wilson and Gettysburg Colleges, THUS is designed "to map out some alternative approaches and programs for urban studies other than the straight classroom and textbook approach."

The resulting curriculum requires each student participate in weekly seminars, serve a voluntary internship and develop an independent research program. All three facets of the program provide students with a never ending variety of experience and academic material.

"We chose Harrisburg as the program site for two reasons," said Lawrence. "It is the capitol of Pennsylvania and there are countless public and private institutions that need student interns. Harrisburg has the same basic power structure and problems of larger cities but because of its size it is a microcosm that allows students to understand the city in total and have personal contact with many of the people in the power structure. It is a small city with all the problems of a large city" he said.

Along with economist assistant director Lee Robins Lawrence plans weekly seminars, assigns internships and supervises independent studies for the 30 students from six colleges who attend THUS each semester.

Weekly seminar topics range from law, order, and justice in America to black economics and the future of city free schools. Students are urged to invite guests to the seminars and various guest discussion leaders often contribute their views to the four hour weekly session. Last year one seminar became a lively debate between Harrisburg Mayor Harold Swenson and THUS students.

Readings for the seminar last year included Michael Harrington's *The Other America*, Boss by Mike Royko, New York Mayor John Lindsay's *The City* and the autobiographies of Claude Brown (*Manchild in the Promised Land*) and Malcolm X.

In addition to the seminars each student serves a minimum of 25 hours a week as an intern with some governmental, public or private agency.

Internship possibilities include practice teaching in a ghetto school, serving as an aid to a state representative working in a day care center, investigating complaints for the Harrisburg Bureau of Consumer protection, teaching at the Harrisburg Afro-American center, working as an ecology assistant with the Department of Aquatic Biology and reporting for the Harrisburg Independent Press.

Some students worked as much as 40 hours a week and many are often asked to remain for the summer as paid employees. "It's amazing how many of our students rise to positions of importance within such a short period of time," said Robbins.

Independent study topics and their presentations are as varied as internships. "The independent study is not just another term paper assignment," said Lawrence. "It's a chance for students to investigate a field that interests them. I'd rather they not write a paper."

Studies have included a pictorial

essay on the progress (or lack of it) on the Harrisburg Urban Renewal Authority, an evaluation of children's paintings, the creation of a curriculum for an inter-city school and a research paper evaluating the effect of President Richard Nixon's revenue sharing program on Harrisburg.

For the next semester THUS will select some 28 students from six different colleges. When choosing participants for the program, consideration is given for equal men and women students and class distribution.

The applicant's academic record and reason for wanting to participate in the program will also be considered. Specific internship desires are also noted.

Lee Robins will be on campus today speaking to students in classes. A schedule of his campus tour may be obtained from Betty Landman, assistant professor of sociology.

On Monday, October 23, Robbins will be in the Chat from 1:30 to 4:30 p.m. to answer questions and accept applications from Beaver students for the program.

NIXON'S RECORD

Continued from Page 2, Col. 2)

planes via the installation of pollution control devices in nearly 1000 jet-liners.

President Nixon's Administration has applied the Refuse Act of 1899 to regulate the discharge of industrial pollutants into our waterways — filing over 480 civil and criminal actions against alleged polluters . . . proposed legislation to control dumping into our oceans, coastal waters and Great Lakes . . . initiated a three-year, \$12 billion program to join State and local governments in constructing sewage treatment facilities — four billion of which is authorized next year for our great urban centers, which is nine times greater than in 1969 . . . and the Water Quality Improvement Act of 1970 has been signed, setting tough new penalties aimed at halting the discharge of harmful quantities of oil and other water polluting substances.

President Nixon has earned the support of young Americans.

Student-Faculty Committee Members Are Announced

The following students have been elected by the student senate to serve on student-faculty committees:

Educational Policy:

Monica Hand
Marla DeMesquita
Lynn Biernbaum
Rayna Moskovitz

Honor Committee:

Mona Rothbaum
Barbara Senior
Monique Miller
Lovie Matioli

International Programs:

Polly Van Roalte
Blanche Staton
Judy Stern
Penny Forbes

Library Committee:

Sharon Shanker
Barbara Senior
Karen Melk
Jo Ann Lockhart

Admissions:

Monique Miller
Robin Schwartz
Carol Moskovitz

Four-One-Four

Barbara Reider
Jennifer Cohen
Janet Gillespie
Pat Read

Religious Life:

Helen Ash
Claudia Batolf
Toni Mineo
Margie Weideman

Exam Changes:

Katrina Reinhart
Diane Gross

Students' Life:

Ann Milner
Ellen Packman
Beverly Folger
Martha Tomia

Financial Aid:

Jean Murphy
Joan Sudeker
Lucy Spivy
Karen Lane

BIG WHEEL
1215 EAST MAIN STREET
Norristown 277-5388
309 MONTGOMERYVILLE
646-7077
"A bunch of nice guys"
specializing in
WHEEL ALIGNMENT
BRAKE ALIGNMENT
and
Mounting and Balancing Tires

BEAVER
ANANA
OAT
ALLOON
ONANZA

in

THE CHAT

October 17 - 27

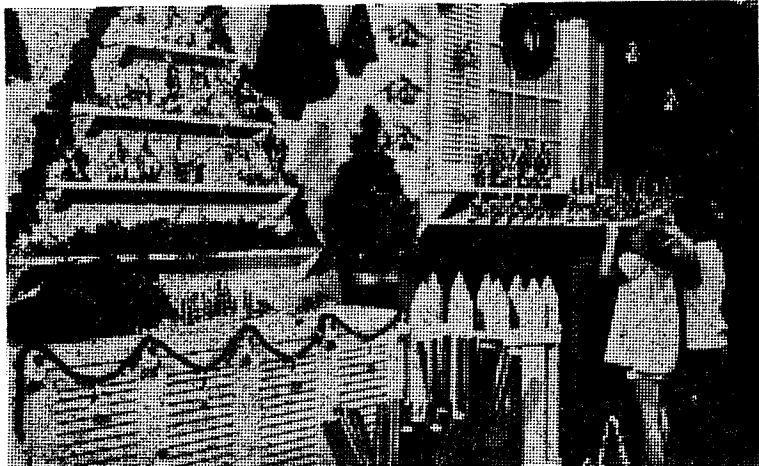
2 - 10 P.M.

ICE SKATING



PUBLIC SESSIONS
OLD YORK ROAD
SKATING CLUB

Friday, Saturday and Sunday Evenings
8:30 a.m. to 10:30 p.m.
Saturday Mornings—10 a.m. to Noon
OLD YORK and CHURCH ROADS
(Opp. Yorktown Theatre, Mikas Park)
ME 5-0331
Present ad for 25c discount on entrance.
Good October 20 thru November 17



Christmas creations à la Black Forest, handmade in Hawaii from original, three-dimensional designs to delight the collector. For treasured gifts, choose from over 200 items, each hand-painted in gay Christmas colors.

Our Catalog sent on request — \$1 Deposit Refundable
ORDERS AIRMAILED WITHIN 48 HOURS OF RECEIPT
A. ALEXANDER CO.
98 Riverside Drive New York, N.Y.

In and Around Beaver

Tuesday, October 17

CONCERT: Martha Raye and Minsky Burlesque '72 show, through October 22.

TENNIS: Beaver College vs. Trenton State, 4 p.m., home.

FORUM: The Honorable A. E. P. Duffy, "The Irish Stew," in Grey Towers at 7:30 p.m.

SENIOR CAREER PLANS: Representative from Temple University Intern Teaching Program will speak here at 11 a.m. and 1:30 p.m. Sign up in room 7, classroom building.

FILM: *To Have and Have Not* and *Casablanca* at TLA Cinema. Call WA 2-6010 for times.

FILM: *Yerma* at New Locust Theatre at 8 p.m. through November 12.

Wednesday, October 18

MATH CLUB: Organizational meeting at 7:30 p.m.

THEATRE: *The Great God Brown* and *Don Juan* at the Annenberg Center at University of Pennsylvania through October 19. For information call 594-6791 or 594-6792.

CONCERT: Dave Van Ronk at Main Point, 8 and 10 p.m.

CAMPUS EVENT: Ellen Schecter Day.

Thursday, October 19

FILM: *Pioneers in Modern Painting* in Boyer Amphitheatre at 4:30 and 7:30 p.m., Henry Rousseau.

CONCERT: Hot Tuna and Framptons Camel at Tower Theatre, 69th and Market Streets at 7:30 and 11 p.m.

LECTURE: "The Time of Troubles and the Golden Age: Pottery into Porcelain" at Philadelphia Museum of Art. For information call PO 8-8100.

FILM: *Comrades* at Tomlinson Theatre, Temple University, through to October 22. For information call 787-8393.

TENNIS: Beaver College vs. West Chester, 3:30 p.m., away.

CONCERT: Loudon Wainwright at the Main Point through to October 22.

Friday, October 20

CONCERT: Steve Miller Band, John Sebastian, and David Bromberg at Tower Theatre, 7:30 and 10:30 p.m.

THEATRE: *Happy Birthday, Wanda June* at Cheltenham Playhouse, 7:30 p.m. Continues through November 11. \$2 for students.

FILM: *Joe* in Boyer Amphitheatre at 8 p.m. through October 21.

Saturday, October 21

DISCUSSION: Greater Philadelphia Conference of Modern Historians.

Sunday, October 22

CONCERT: Dave Mason and John Sebastian at Widener College of Suburban Chester at 7 p.m. \$5 admission.

Monday, October 23

FILM: *The Go Between* at the Bandbox at 7 p.m. \$1.

Tuesday, October 24

CONCERT: Moody Blues at the Spectrum.

MEETING: Senior meeting and faculty cocktail party.

PARTY: Trustee Halloween Party.

FILM: *Phaedra and Electra* at Bandbox at 7 p.m. and 9 p.m. \$1. *The Blue Angel* and *Movies Learn to Talk*, 7 to 9 p.m. at Boyer Amphitheatre. Free. *Ellen Schecter Films*, 4 to 6 p.m. at Boyer Amphitheatre. Free.

FILM: *Fortune and Man's Eyes*, 7 and 9 p.m., Bandbox. \$1.

FILM: *Decameron*, 6:30 and 10:45 at Bandbox. *Fellini's Satiricon*, 8:35 p.m. at Bandbox.

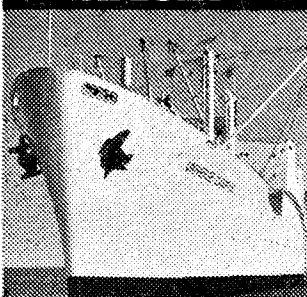
LECTURE: Harold Prince opens a series of discussions by members of Phoenix Repertory Company at Annenberg Center.

LECTURE: Burlesque: An Affirmative Viewpoint at Philadelphia Ethical Society, 1906 Rittenhouse Square, 8 p.m. Donation \$1.

FILM: *Sunrise*, 7 and 9 p.m. at Bandbox. \$1.

EXHIBITION: Judith Brodsky — Intaglio Relief Prints at Atwood Gallery showing now through November 8.

WORLD CAMPUS AFLOAT



WCA, Chapman College, Box CC12, Orange, Cal. 92666

Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

MELROSE JEWELERS INC.

258 Keswick Avenue

Glenside, Pennsylvania

TU 6-9220

5% ADDITIONAL DISCOUNT ON ALL JEWELRY ITEMS

WITH PRESENTATION OF ID CARD

Open Monday, Wednesday, Friday til 9 p.m.

Tuesday, Thursday, Saturday til 5:30 p.m.

AMPLE PARKING

GRADUATE RECORD

EXAMINATIONS

GRADUATE RECORD EXAMS

The schedule for the Graduate Record Examinations is as follows:

Test Dates

Saturday	February 24
Saturday	December 9
Saturday	January 20
Saturday	February 24
Saturday	April 28
Saturday	June 16

Penalty Dates & Late Fees

October 3	\$3.50
November 14	3.50
December 27	3.50
January 30	3.50
April 3	3.50
May 22	3.50

Registration Closes

October 10
November 21
January 2
February 6
April 10
May 29

Test bulletins available in classroom building room 7.

MILLER ANALOGIES TEST

The Miller Analogies Test is given at Temple University every weekday at 10 a.m. and 2 p.m. Call the Testing Bureau at 787-8611 to make an appointment. It is also given without an appointment on Saturdays at 11 a.m. in Sullivan Hall, Room 300. The Saturday Testing is for students who have not taken the test before. The cost is \$5.

The test is also given at Villanova University on Monday and Wednesday at 2:30 p.m. and Tuesday and Thursday at 9:30 a.m. Call 527-2100 to make an appointment. The charge is \$10.

LAW SCHOOL ADMISSION TEST

The LSAT schedule is as follows:

Test Dates

Saturday	October 21
Saturday	December 16
Saturday	February 10
Saturday	April 14
Saturday	July 28

Registration Closes

September 29
November 24
January 19
March 23
July 6

NATIONAL TEACHER EXAMS

The NTE schedule is as follows:

Test Dates

Saturday	November 11
Saturday	January 27
Saturday	April 7
Saturday	July 21

Penalty Dates & Late Fees

October 19	\$3.50
January 4	3.50
March 15	3.50
June 28	3.50

Registration Closes

October 26
January 11
March 22
July 5



Ms. Arlene Silvers, new economics professor at Beaver.

Profile: Arlene Silvers

by Sandy Rodde

Arlene Silvers arrived on campus this summer to accept a part-time position as an economics instructor. "I thought the atmosphere would not allow flexibility, but I have learned from an affinity with the girls that there is a desire for change." The close student-faculty ratio present at Beaver creates an informal medium in which learners participate. The primary goal of Ms. Silvers' teaching is to help the student attain an understanding of the basic economic institutions and processes in society. She seeks also to equip the individual to become an effective citizen in a Democratic society. By using an historical approach to tackle the current problems of the American economy, the girls will discover more relevance and apply their learning to the issues of unemployment and inflation. Through an increased awareness of economic processes, the students will learn to evaluate the arguments and judgments of political leaders.

Formerly Ms. Silvers was a lecturer at Temple University and Ramapo College, a progressive coed college in northern New Jersey, which maintained a relaxed atmosphere. "I was afraid to take on a position at Beaver. I had also been able to dress informally and conduct a class in similar fashion at Ramapo, but I had no feelings that the two environments would be similar in that respect," she said. Ms. Silvers recognizes the responsiveness and curiosity of the girls at Beaver and would like to institute an informal reading course to include contemporary writers. This program would serve as a diversion from academic work. She also has a desire to teach an occult literature course during the intersession.

Outside of Beaver, Ms. Silvers is occupied with two children and their activities. She is an acting Girl Scout leader and also guides youth leaders at her temple. As a creative individual, the professor of economics is currently engaged in painting and needlepoint and is planning designs for a new home. She is able to allot time for sports and recreation, especially tennis, despite her strenuous schedule.

Engaged in teaching students at various intellectual levels, Ms. Silvers declares that she gains the most satisfaction from relations with students at the college level. She is pleased to be a part of the Beaver College Community and is willing to introduce diversity within the classroom as well as without.

A Contest For Poets

The Kansas City Poetry Contests are a combined effort to discover poems of excellence. Deadline for entering the \$1,600 competition is February 1, 1973.

Top prize in the tenth annual event is the Devins Award of \$500 cash and consideration for publication of a book-length poetry manuscript by the University of Missouri Press. The Devins Award is open to all poets.

Hallmark Honor Prizes of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark awards.

Kansas City Star Awards of \$100

each will go to four poets for single poems, without regard to age or residence within the United States.

H. J. Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced April 26, 1973 at the final program of the 1972 to 1973 American Poets Series conducted by the Kansas City Jewish Community Center.

For complete contest rules, send a stamped, self-addressed business envelope to Poetry Contest, P.O. Box 5313, Kansas City, Missouri 64131.

BRISTOR'S

1611 WADSWORTH AVE.
CH 7-3089

Shop-Mon. Tues. Sat., 9:30 to 6:00
Wed., Thur., Fri., 9:30 to 9:00

THE FALL WAY TO "PUMP UP"
YOUR SHOE WARDROBE

LEATHERS-Black Kid, Twig Tan Kid. HEEL-Stacked
SOLE-Leather, Rolled Edge. LINING-Leather



SPECIAL CLEARANCE

DRESS & CASUAL SHOES

Famous Brands Such As: Barefoot Originals, Palter De Liso, Joyce Socialites, Urban Debs, Viva Americas

Assortment of styles,
but not in all sizes

\$5
Values to \$26